

FLIRT

by Irene Brok

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Flirt is an impossible text. The flirt does not want to be revealed. Its tension lies in the delay of an answer and its joy in the endless possibilities. Its premise is something that is yet only real in your fantasy. Flirt both reflects on its fantasies and realities following the thoughts of New Materialism and simultaneously infuses fiction about seducing a stone into its becoming. Flirt is a play between different types of text. It is a manifest for openness and a commitment to every answer possible. It settles in wander and wonder.



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